

Gomberg seeks censure of Chancellor Grobman

Rick Jackoway

Formal charges of irresponsible conduct are being sought against UMSL Chancellor Arnold B. Grobman.

Paul Gomberg, former assistant professor of philosophy at UMSL, has requested the charges be heard by the Senate Committee on Faculty Irresponsibility (CFI). Gomberg is also filing a law suit against Grobman and the UM Board of Curators August 31.

The basis for both the charges and the law suit is, according to Gomberg, that Grobman's refusal to recommend Gomberg for tenure last year was politically motivated.

Gomberg was denied tenure and subsequently released at the end of last semester. Grobman has charged that the refusal was linked to his political activities on campus. Gomberg is a revolutionary communist.

Grobman has consistently denied Gomberg's allegations. In a conversation with Gomberg, May 5, the Chancellor denied five times that Gomberg's "political activities were relevant to his decision."

Grobman sent a letter to Gomberg, May 4, stating his reason for not recommending tenure was because Gomberg's

"performance has failed to meet the standards required by UMSL

in teaching, research and service for a tenured position at this University."

But in a letter, August 8, to Robert Rea, Chairperson of the University Senate, Gomberg states that Grobman in a meeting with the Senate Committee on Appointments, Tenure and Promotion (CATP), discussed Gomberg's political actions.

"The Chancellor had the responsibility at that meeting to explain to the committee his reasons for denying me tenure and promotion. In giving his reasons he did not discuss my professional qualifications. Instead, he devoted most of the fifteen minutes or so that he spoke, to a discussion of my political activities during the time I had been teaching at UMSL," Gomberg said.

Gomberg then listed the three politically related events that he said the Chancellor used to justify refusal to grant tenure:

The first incident was in 1974 when Gomberg entered a class being taught by Professor Peter Etkorn to protest some remarks that Etkorn had made in an earlier lecture.

The second was Gomberg's selling of Challenge, a revolu-

tionary communist Progressive Labor Party paper.

The third reason was the distribution of flyers protesting IBM recruitment on campus.

Gomberg said these are the reasons given to the Senate CATP confirmed at a later meeting of the Senate Committee on Welfare and Grievances (CWG).

At the CWG meeting Gomberg stated that in the Rea letter Grobman admitted to making the remarks but regarded then a background information.

The transcripts of the Senate Committee meetings are secret and cannot be released except by court order.

David Lang, Gomberg's attorney, said all people present at those meetings will be subpoenaed at the trial.

"Gomberg has an excellent chance of getting his job back at the University," Lang said.

The Civil Rights Act of 1871 makes it unlawful to deny anyone equal employment because of political ideology, according to Lang. "We are charging that Mr. Gomberg was denied tenure for one or more of his political activities."

[See, "Gomberg," page 9]



CHALLENGING THE CHANCELLOR: Paul Gomberg, a former UMSL philosophy professor, is filing suit against UMSL Chancellor Arnold B. Grobman and the UM Board of Curators Aug. 31. Gomberg was denied tenure by Grobman last year for what he feels were political reasons [photo by Debra Knox Diermann].

U. Center expansion delayed for at least one year

Preliminary work on the construction of an addition to the University Center will be delayed for at least one year, according to Bill Edwards, director of the center.

Edwards cited a poor bond market and the center's failure to satisfy federal requirements for bond coverage on the building's existing bond program as reasons for the delay.

"There will be at least a 12 month delay in letting the bids for the construction contract," said Edwards Aug. 28. "The first reason is that the bond market is poor, and we had planned to sell bonds in the amount of \$1 million to complete the financing."

"The second item that is affecting us is the fact that with enrollment stabilizing or decreasing, and expenses continuing to spiral like with the rest of the economy — inflation — we didn't produce enough income in the year 1976-77 to satisfy federal requirements for bond coverage on the existing bond program," Edwards said.

Edwards said that under the existing program \$110,000 is paid annually on the present building, and

that the Department of Housing and Urban Development requires that the center produce 25 per cent more, or approximately \$137,500.

In addition, Edwards said, the center is under financial strain due to an "own cost" system instituted last year, which calls for the center to pay for utilities and custodial services from its own budget. Last year the center paid for \$25,000 of these costs. Eventually, Edwards said, the building would be paying \$130,000 per year to meet the expenses.

"Now we have to study our financial situation, find the costs we have to cover and find new sources of income," said Edwards.

"We have to generate more revenue through higher food prices, or we'll have to generate it with a fee increase," said John Perry, vice chancellor for Administrative Services. "It's not something we want to do, but it's something we'll have to do."

"I wish there was some other way," said Perry; "because it seems that every time we turn around there's a fee increase. I don't think that we, through the

center, are offering enough services. I'd like to see it improved. I'd hate to see services cut out."

Construction bids on the expansion were to be taken this fall. The construction itself is estimated to take 14-16 months at a cost of around \$1.6 million.

The expansion, according to Edwards, will increase the student lounge area to five times its present size, will increase the size of the information desk area, and will house a recreational facilities section, which will be composed of pin-pong and billiards tables, pin-ball machines, television rooms, and foosball games. The University Center annex, or Fun Palace, will no longer be used as a recreational facility if the expansion takes place.

Floor space of the Cafeteria and Snack Bar will also be increased.

"Essentially, it would make services more accessible," said Edwards. As for the possibility of the addition never being built, Edwards said that it was, "50-50 all the way."

"I'd hate to be more pessimistic than that," he said.

Pomirko alleges improper firing

Earl Swift

Former UMSL police detective Steven Pomirko filed a grievance with the personnel office July 24, alleging he was improperly terminated by Police Chief James Nelson.

Pomirko was terminated for insubordination on July 23, three days after he was given a five-day suspension for holding a second job as patrolman for the Village of Pasadena Hills police department.

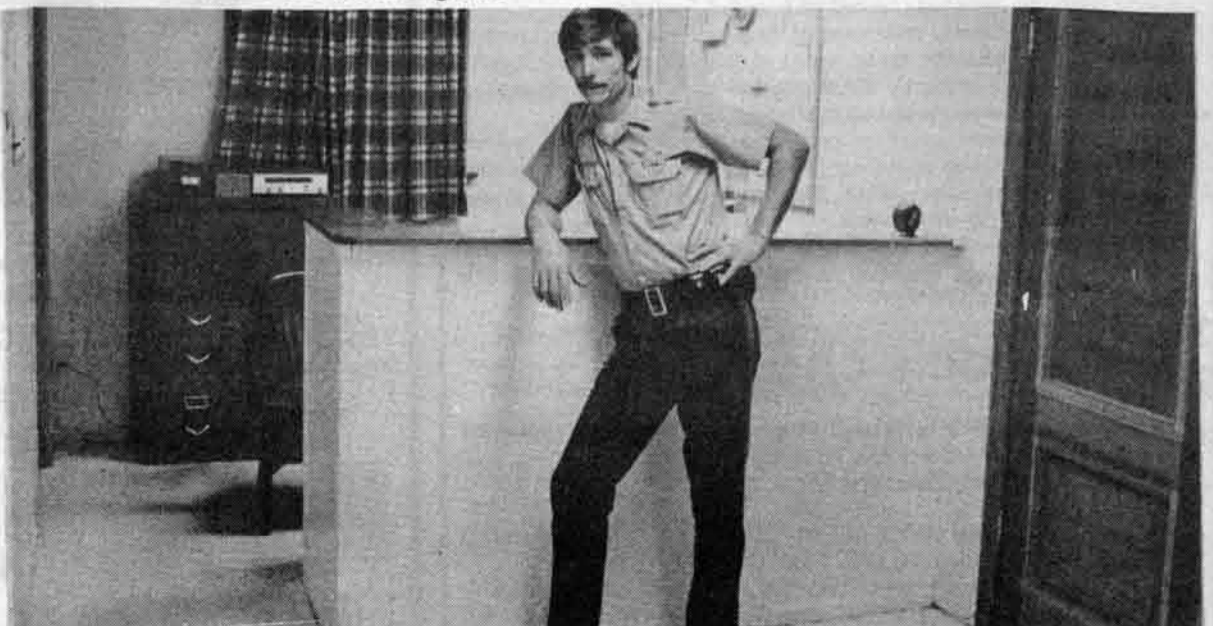
At the time of his suspension, Pomirko said Nelson instructed him to resign his position with Pasadena Hills. When he did not, he was fired from UMSL.

According to Pomirko, Nelson arrived at the scene of an accident at which Pomirko was directing traffic, about midnight on July 23. "He fired me right there on the spot," said Pomirko August 28. "He said, 'You're terminated,' shook my hand and wished me luck."

According to Nelson, campus police are governed by a policy which dictates they cannot hold jobs with outside police departments while employed by the university. The policy does not appear in UM police department regulations.

In addition, an employee of the university police, must write

[See, "Pomirko," page 6]



FILED GRIEVANCE: Former UMSL police detective Steven Pomirko filed a grievance with the UMSL personnel office July 24, alleging that he was improperly fired by police chief James Nelson [Photo by Dan Swanger].

News Briefs

Pre-law examination deadline October 14

Pre-law seniors must register almost immediately for the required Law-SAT exam to be given October 14. For those interested in going to law school next Fall, this is the last practical date to take the L-SAT, according to Harry G. Mellman, pre-law advisor.

Necessary forms and details are available in room 807 and 906-907 Tower, and for Evening College students, room 324 Lucas Hall.

Students unable to take the exam for religious reasons on the assigned Saturday, may arrange for a Monday exam by registering before Aug. 30 and supplying a letter from their minister or rabbi, said Mellman.

The next scheduled examination comes during UMSL's final exam period and may not be scored in time for 1979 law school admission committees.

Students who have taken the L-SAT before and hope to improve their scores may take it again. According to Mellman, non-seniors are urged to take the exam after completing at least six semesters of college work.

Those who have difficulty contacting Mellman at his office may call him at home, 725-4775, 6-7z;30 pm.

Books bought, sold

Textbooks may be purchased in room 227 SSB for reduced prices at the bookpool sponsored by co-ed service fraternity Alpha Phi Omega. Books will be sold through September 1. The group will accept used books until Aug.30 and will make returns Sept. 5-7.

The bookpool is open 10 am-2 pm, Monday through Friday, and 5-7 pm, tuesday and Wednesday.

Werner awarded

Steve A. Werner has been awarded the Monsanto Outstanding Management Student Award. The award was presented at the annual honors banquet of the UMSL School of Business Administration.

The award carries a \$100 prize and is given to the outstanding senior marketing student as selected by the business school faculty.

Werner, who obtained his degree in management in May, received Dean's List honors throughout his four years at UMSL. He was a member of the UMSL Student Activities Budget Committee and an officer of the UMSL Newman Center.

New course begins

UMSL will offer a three-hour course beginning August 31 designed to record the oral histories of older residents in the Carondelet area.

In an informal workshop setting, students in "An Introduction to Oral History and Life History" will study methods of interviewing people about their lives and apply these techniques in the field by taping the narrative histories of older Carondelet residents. The tapes derived from the interviews will serve as a basis for classroom discussion and may later be published.

The course will be taught by George Rawick, history professor. It will meet Thursdays, August 31-December 21, from 6:30 to 9:15 pm in the J.C. Penney Building. For further information, call (453)-5655.

Smith elected secretary

Wendell Smith, dean of UMSL's Continuing Education-Extension has been elected national secretary of Adult Education Association of the United States of America (AEA/USA). Smith assumes the duties of the position September 1. His term of office will be one year.

Smith is the second Missourian to be elected to national office in the 27-year history of AEA/USA. The association is comprised of 2,500 education, civic, industry, labor, and volunteer organization leaders.

Two English department faculty members have been awarded grants from the National Council of Learned Societies.

Eugene B. Murray, professor of English, will use the grant to continue research on the prose works of English poet Percy Bysshe Shelley. Murray is currently in the process of editing a collection of Shelley's prose to be published by Oxford University Press.

James E. Tierney, associate professor, is working on an edition of the correspondence of Robert Dodsley, an 18th century English playwright and magazine editor. He also received a grant last year from the Council for this project.

The council is a private non-profit federation of 42 national scholarly associations devoted to the advancement of humanistic studies.

Weinstock chosen

Henry R. Weinstock, professor of education has been appointed chairperson of the department of administration, foundations and secondary education. The department is a division of the UMSL School of Education.

Prior to joining the UMSL faculty in 1967, he was an assistant professor of education at Kansas State University.

Weinstock, who was born in Austria, completed hisuate work in mathematics and physics at the Univeristy of Tampa. He earned his master's and doctoral degrees in education at the University of Georgia.



JAZZ: UMSL's Jazz ensemble played at Laclede's Landing last week [photo by Romondo Davis].

Boals leaves radio station; Pierce named acting manager

Dean Boal, general manager of UMSL radio station KWMU, will spend his last official day in that position Aug. 31. Barbara Pierce, formerly promotion manager of the station, has been named to serve as acting general manager until a permanent replacement for Boal has been selected.

He received a letter from Everett Walters, vice chancellor for Community Affairs, dated June 8, stating his contract with the university would not be renewed when it expires at the end of this month.

Boal protested the decision by filing a grievance with the UMSL Senate Welfare and Grievance Committee. According to him, Chancellor Arnold B. Grobman overruled the committee's rec-

ommendation that he be retained.

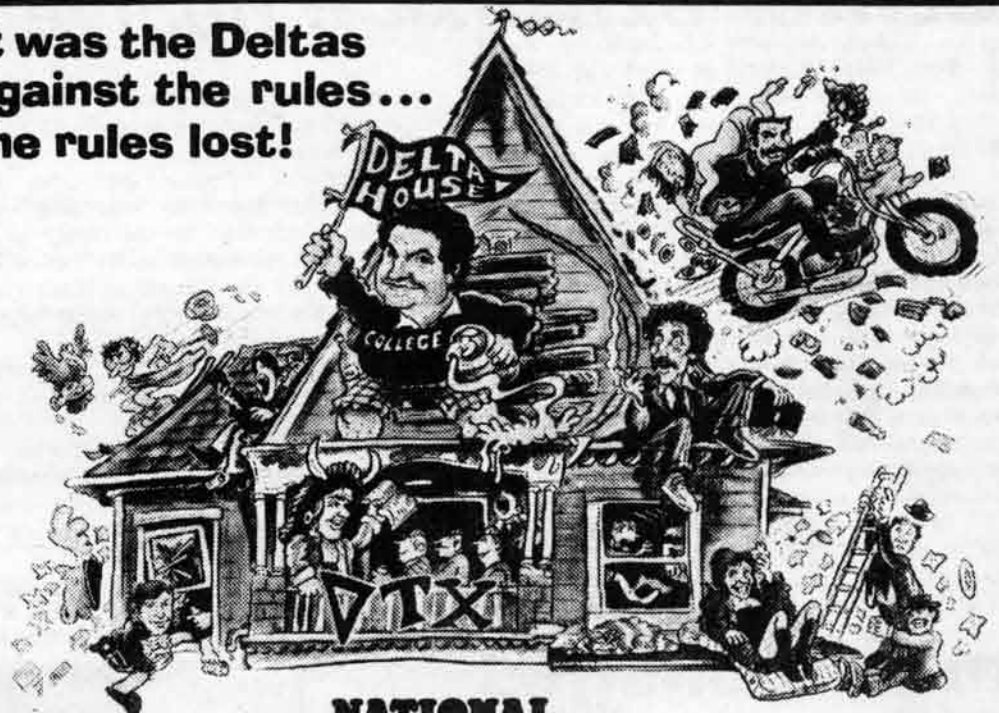
Grobman said July 24 the only on-campus grievance procedure left open to Boal was through the UMSL personnel office. Wendell Hill, director of personnel, said at that time Boal had contacted him about the possibility of continuing his grievance. Boal would not comment on whether he planned to pursue grievance procedures further on or off campus.

Pierce has served as KWMU's promotion manager since December, 1977. Prior to that, she worked with the station as assistant manager of music. She also worked with the St. Louis Symphony Orchestra as assistant director and later director of public relations.

A search committee has been established to find a permanent replacement. Serving on the committee is Janet Sanders, speech professor and assistant dean of the College of Arts and Sciences; Blair Farrell, director of University Relations; Don Marsh, a local television newsman; Leonard Ott, chairperson of the music department; Peter Etkorn, sociology professor and assistant dean of the Graduate School; and Virginia Edwards, a representative of Studio Set. According to Walters, a student is being sought to serve on the committee.

Boal came to UMSL in December, 1976 to act as the station's acting general manager. He was named to that post in April, 1977.

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New fee structure supported

The UMSL Senate unanimously supported a recommendation to change the present incidental fee structure Aug. 29.

The recommendation was made by a 13-member, university-wide fee structure task force, and was given to UM president James C. Olsen for review July 14.

Under the present fee structure, students taking nine credit hours of classes or less per semester are financially classified as part-time students, and pay \$38.50 per credit hour. Those taking over nine hours pay a flat rate of \$339 per semester.

The proposed fee structure supported by the Senate would have those students taking less than 12 credit hours of classes pay \$28.50 per credit hour, and would have full-time students pay a flat fee of \$342 per semester.

The rate for graduate and first professional students will be approximately 10 per cent higher under the proposal. Those students would pay \$31.50 per credit hour if taking less than 12 hours, or a flat rate of \$378 per semester if taking 12 hours or more.

A first professional student is one who is studying dentistry, medicine, veterinary medicine, law, or is enrolled in a doctor of pharmacy program.

Law and pharmacy students would pay a 94.50 supplementary fee, and other first professional students would pay increased supplementary fees.

The present fee structure was adopted last February when the UM Board of Curators, in a meeting at UMSL, approved one of three fee structure alternatives were sent to the chancellors of the four UM campuses, so that input could be generated from each campus as to which of the alternatives was favored. UMSL and the University of Missouri-Kansas City (UMKC) favored the third of the alternatives, which had part-time students paying \$30 per credit hour and full-time students paying \$360. This structure was favored because of the high percentage of part-time students at both campuses.

Students at the Columbia and Rolla Campuses supported the first alternative, which had part-time students paying \$39 per

credit and full time students paying \$339. The second alternative was a compromise of the other two, calling for part-time students to pay for \$34 per credit hour and full-time students to pay \$342 per semester.

The second and third alternatives established the cut-off point between full and part-time students at 12 credit hours; that is, a student would pay his fees by the credit hour if he was taking less than 12 hours. If he took more per semester, he would pay the flat rate.

The first alternative, however, established the cut-off point at nine hours. Although students taking less than 12 hours per semester are academically considered part-time, they pay the full-time rate if they are taking 9, 10, or 11 credit hours.

The recommendation would establish the cut-off point at 12 hours.

Once Olson has reviewed the recommendation, he will report to the Board of Curators so they may make a decision regarding the university's fee structure next month.

SPORT AND DANCE INSTRUCTION PROGRAM, FALL 1978

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for sources listed below at the Continuing Education-Extension Office, J.C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at (453)-5961.

SPORT

1. Advanced Life Saving — B. Clark, October 18-November 22, 8-10 a.m., Mondays and Wednesdays, Mark Twain Building Pool. Fee: UMSL Students and Staff \$18; Others \$22.
2. Gymnastics — T. Burgdorf, September 12-November 14, 12:15-1:30 p.m., Tuesdays, North Balcony, Mark Twain Building. Fee: UMSL Students and Staff \$18; Others \$22.
3. Scuba — J. Hall, September 11-November 13, 7:30-10:30 p.m., Mondays, Mark Twain Building Pool. Fee: UMSL Students and Staff \$34; Others \$38. PADI Certification; Equipment furnished free at pool, students must have mask, fins, and snorkel; open water tests required; minimum swimming skills necessary.
4. Tennis — C. Reed, September 12-October 12, 12:15-1:30 p.m., Tuesdays and Thursdays, Mark Twain Building Courts; Fee: UMSL Students and Staff \$18; Others \$22.
5. Yoga — C. Litow, September 12-November 14, 10:45-12 noon, Tuesdays, Room 161 Mark Twain Building. Fee: UMSL Students and Staff \$18; Others \$22.

DANCE

1. Ballet — S. Wasmuth, September 11-November 13, 7-8:30 p.m., Mondays, Room 161, Mark Twain Building. Fee: UMSL Students and Staff \$18; Others \$22.
2. Disco I — B. Fozzard, September 14-November 23, 1:45-3:15 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff; Others \$22.
3. Disco I — B. Fozzard, September 14-November 23, 7-8:30 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff; Others \$22.
4. Disco I — B. Fozzard, September 13-November 23, 8:30-10 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff, Others \$22.
5. Disco II — B. Fozzard, September 14-November 23, 6-7 p.m., Thursdays, Room 161 Mark Twain Building. Fee: \$18 for UMSL students and staff, Others \$22.
6. Tap and Modern Jazz — S. Wasmuth, September 13-November 15, 7-8:30 p.m., Wednesdays, Room 161 Mark Twain Building. Fee: UMSL students and staff \$18; Others \$22.

.....DETACH AND RETURN TO REGISTER.....

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE[DAY] _____

UMSL STUDENT NUMBER _____ FACULTY/STAFF MEMBER _____ NON/UMSL _____

MASTERCARD# _____ EXPIRATION DATE _____

VISA# _____ EXPIRATION DATE _____

CARDHOLDER'S SIGNATURE _____

PLEASE FILL IN COURSE DESIRED _____

TIMES IT MEETS [Section] _____

SEND TO:
University of Missouri-St. Louis Continuing Education- Extension
J.C. Penney Building
8001 Natural Bridge Road
St. Louis, Missouri 63121



News Briefs

49 freshman receive Curator's scholarship

A total of 49 graduates of area high schools have been awarded Curator's Scholarships to attend UMSL this fall. The awards, which cover incidental fees and are restricted to students who rank in the top three per cent of their graduating classes and score in the top ten per cent on entrance examinations. The scholarships are renewable for up to four years as long as a student ranks in the upper five per cent of undergraduates attending the four campuses of the UM system.

Following is a list of the scholarship winners and the high schools they attended: Timothy R. Adrain (Oakville); James E. Ballenger (Lindbergh South); Barbara J. Fichtenmeyer (Academy of Math and Science); Linda M. Friedrich (St. Elizabeth Academy); Mary Ann Gerber (Notre Dame); Deborah M. Johnson (Parkway North); Denise M. Kempf (Fox); Alexander S. Kennedy (Maplewood); Cynthia L. Kuhn (Lutheran South); Linda S. Malawy (Affton); Vincent J. McDonough (St. Johns); Dennis E. Partrich (Hazelwood East); Jill L. Richardson (Riverview); Linda Schaffner (Normandy); Christian P. Tompras (CBC); Michael R. Torrence (Chaminade);

Ronald K. Blankenhorn and G. Donald Ritter (McCluer North); Fredrick L. Bodimer and Jay D. King (Roosevelt); James W. Niemann and Laurie L. Spies (Southwest); Kathy A. Cox and Donna A. Robey (Cleveland); Maureen F. Dockery and Karen A. Paulus (Bishop DuBourg); Gregory P. Geerling and Richard A. Simmons (Jennings); Jim D. Bass and Kimberley K. Payne (Pattonville); Robert J. Hoffman and David C. Sextro (Rosary); Dianne M. King, Linda M. Renna and Linda R. Vollmer (St. Thomas Aquinas); Diana L. Bolinger, Jane M. Klevorn and Sara B. Weinhold (Berkeley); Richard W. Bergman, Christine A. Lanzer and Maureen P. McManus (Hazelwood Central);

Nancy L. Adams, David W. Council, Christopher G. Gore and Robert L. Netherton Jr. (Ritenour); Karen M. Daming, Linda K. Tate, Christine L. Warman and Susan E. Wilson (McCluer).

Also receiving awards, from outside the St. Louis area were: Beverly A. Brinkman of Old Monroe; Janet K. Mahn of Sullivan; Sandra A. Otec of Arnold and Gary J. Nile of Gray Summit.

Babysitting offered

Child care service for UMSL Evening College students will be offered for the first time beginning August 28.

The University Child Development Center provides care and educational activities for children three to ten years old, 5-10 pm, Monday through Thursday.

The cost is \$1.15 per hour with a \$2.50 registration fee to cover the cost of materials.

The center also offers the same service to day students, with hours beginning at 7 am. UMSL faculty and staff may also use the service.

For more information call (453)-5658.

Misner appointed

Gordon E. Misner, an administration of justice professor, has been appointed to a three-year term on the National Accreditation Council for Criminal Justice Education.

The recently-formed council consists of 12 persons appointed by contributions to the community or university and Members of the council represent various groups interested in criminal justice education including the American Bar Association, the American Corrections Association and the International Association of Chiefs and Police.

Schuchardt awarded Outstanding Teacher

Robert A. Schuchardt, associate professor of accounting, has received the UMSL Alumni Association's "Outstanding Teacher Award." The award was presented at the recent stockholders' meeting of the association.

The award is based on instructional ability, leadership, initiative, contributions from the community or university and service to students.

In addition to his involvement in numerous professional association, Schuchardt has written several articles for various business journals and has coauthored two books.

Schuchardt received his degrees in accounting from Washington University. He taught for two years at Southern Illinois University-Edwardsville before joining the UMSL faculty in 1966.

Hamm teaches movie course

Harry Hamm, KMOX-radio entertainment critic, will teach a course on "Getting the Most for your Money at the Movies" at UMSL Downtown, 522 Olive St., beginning August 29.

Students will study contemporary filmmakers, cinematic trends and current rating systems, as well as view selected films. Principals of local film exhibitors will answer questions about the process they use to decide which films to offer to the public. Film advertising will also be examined to teach students to evaluate a film from its advertising campaign.

Classes will meet Tuesdays from Aug.29-October 10, 6:30-8:30 pm.

The course fee is \$65.

For more information, call 621-2102.

editorials

Board needs student input

Student representation on the University of Missouri Board of Curators is a must to protect the interests of students of the four campus system. A student appointed member in an advisory position would serve to better inform voting members of the Board on the various issues which go before it.

Many decisions have been made in the past by the Board without examining student sentiment. The Board of Curators must constantly make decisions which directly and/or indirectly affect the students in Columbia, Kansas City, Rolla and St. Louis. Yet the Board never consults the students.

Talk about appointing a student to the Board has been met with much opposition from several UM administrators, state legislators, UM faculty and students.

The major thrust of the opponents' argument deals with the issue of conflict of interest. Board members may not be directly involved with any of the four campuses (ie—employed by them, have relatives employed or enrolled, etc.) Opponents argue that a student has direct ties to the

university—ties which could not be severed. As a result, according to opponents, a student would carry a voting bias.

The difficulties expressed by those opposed to the appointment of a student curator can be alleviated. If the student members of the board serve in an advisory position with non-voting status, similar to that of the four campus chancellors, student interest is expressed and there is no conflict of interest.

Others argue that a student curator would not be taken seriously. It is difficult to believe that of the approximately 50,000 students in the UM system, not one qualified, well-informed, and sincere student could be found to advise the Board in its decision-making process.

The need for student representation on the Board of Curators is clear. We urge the student governments of the four campuses to pool their efforts in pushing for a student curator with advisory status. With the input from the student governments of Columbia, Kansas City, Rolla and St. Louis the idea will gain momentum and could perhaps occur in only a few short months.

Gomberg asks for support

Dear Editor:

I am writing this letter to bring all of you up to date on my fight for my job and to ask for your support. Last year was my terminal year; so I am no longer teaching at UMSL.

I have filed official charges against Chancellor Grobman; I feel that his repeated lying to members of the university community is grounds for censure by the Senate Committee on Faculty Irresponsibility. As the letter sent to the Senate Committee on Faculty Irresponsibility made clear, the Chancellor told the Senate Committee on Appointments, Tenure and Promotions that my political activities were the reason for his negative recommendation.

Given this evidence, I have initiated a lawsuit against the university to regain my job. We are arguing that, in using political criteria in my case, the Chancellor was violating my first and fourteenth amendment rights and ignoring the criteria established by the university for tenure decisions.

More important, the Chancellor's firing me for my political activities is an attack on those who would become active in

fighting racism and in putting an end to the capitalist system. The Chancellor understands the potential for a mass, communist-led anti-racist movement and regards such a movement as a threat to the sort of university he would like to build.

On the other side of the coin, the growth of violent racism and organizing by fascists elements (with super publicity from the media and protection from the police) is a threat to all of us and particularly to the working class. On July 9 a crowd of three to four thousand gathered at a Nazi rally in Marquette Park in Chicago. The crowd agreed with the Nazi's racism against black people (although not necessarily with everything else about the Nazis) and included substantial numbers ready for racist violence. (A black man was beaten nearly to death by some elements of that crowd that day.) The gathering was the culmination and the effect of months of media publicity to the Nazis. I hope that you can see the threat that such a mass racist movement poses to you and others.

I am asking you to respond in two ways. I have had to borrow money to initiate a lawsuit

against the University. I need to pay this money back. If you can support the lawsuit by donating, this would help protect the political activities of anti-racists and communists.

Second, there is a march in Marquette Park in Chicago on October 9, sponsored by the International Committee Against Racism and Progressive Labor Party. It is very important to support this march, the purpose of which is to integrate the park, break the intimidation of the local racists (who effectively keep minorities from using the park), and stem the rise of a fascist tide. I hope you will consider coming on the march and contributing so that others can come.

Paul Gomberg

Asks to join fight against inflation

Dear Editor:

It would be greatly appreciated if you would kindly tell me about your reaction to and print this article below in your newspaper so that your readers might join up and help combat inflation, which they should take up as citizen's duty. It will be interesting to see how many

Claims sign was sexist

Dear Editor:

I am writing to protest the banner that the members of Sigma Pi placed in the area of the student union building on the first day of school. Sigma Pi was allowed to post a picture of Andy Capp grabbing a woman by the posterior. Such sexist attitudes are tolerated and often encouraged by the university. It is up to the students and workers here to point them out and stop them whenever they occur.

A fellow student and I removed the banner. We did this because the student activities office failed to take action after being notified of this banner. Sexism and racism, both prevalent on this campus, must be stopped by the people who are hurt by them—men and women, minorities and whites.

This may seem to be making a large issue out of a small one, but this banner was tolerated throughout the morning by the passersby (including myself). This shows that we have become conditioned to accept sexist advertising and the portrayal of women as objects of be grabbed at. Many people fail to notice the existence of such an offensive banner, or at least fail to connect the attitude connected in this picture to the sexist oppression in their lives. But the connection exists. Occupations which are stereotyped as "women's occupations" pay low wages. This is justified by the

idea that women have no value for anything but sex. Sexist "humor" promotes this idea.

Racist "humor" is much the same. Both are harmful to all workers and students. Racism and sexism are both used to provide cheap labor for employers (including the university), and the fact that employers can pay female and black laborers less and give them worse jobs drives down the wages of all workers. Statistics show, for instance, that a decrease in the median income for black families is correlated with a corresponding decrease in white family income. Both racism and sexism are used to divide workers and students so that they cannot effectively get together for higher wages and better working conditions and fight back against tuition increases, cutbacks in social services, etc. The existence of sexism and racism on this campus and in our entire society is a matter of concern to all working class people, not just women and blacks.

The racism and sexism which hurt us have been growing. The KKK and the Nazis have been rallying and marching in major cities, promoting racist violence and displaying extreme sexism. We must answer this attack on the working class. Join the Committee Against Racism in marching to integrate Marquette Park on October 8.

Kathy Collum
UMSL Committee Against Racism

Says free speech denied

Dear Editor:

It is difficult to determine what type of letter to write to one who is supposedly of college level intellect but whose actions are those more typical of another type of institution. I am referring to a member of the UMSL community who shall remain nameless to protect the organiza-

tion of which she is a member.

This vigilante against sexism has vandalized a sign that she felt was degrading, thus taking upon herself the right to censor one group's freedom of speech and expression. Speaking for our group, we could not see anything sexist in illustration Andy Capp in shorts.

The Brothers of Sigma Pi

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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Staff commends Boal

Dear Editor:

We, the executives of the KWMU Student Staff, wish to express our unanimous appreciation for the contributions of Dean Boal, departing General Manager of KWMU. It has been a pleasure working with him, and we are disappointed that Chancellor Grobman has decided not to renew his contract.

Bill Bunkers, General Manager
Tom Apple, Program Director
Cedric Anderson, Promotion Director
Sarah Wortman, news Director
Lou Calcaterra, music Director
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people are concerned about this issue.

Inflation is driving up cost of living intolerable to such a point that most people have to resort to bargain price and more people have to look for extra part-time jobs to survive. It is to this response that Amsia Trade has been established, spanning around the globe with a network. The goal of Amsia is to balance the supply and demand within this network, bringing the surplus consumer products at bargain price [inexpensive quality goods] from one place to another place in need, thus easing the inflationary market. Amsia serves two purposes:

1. Offering the exporting country business and jobs, and the importing country bargain prices.

2. Offering the golden part-time opportunity to people who are willing to work extra hard in such and inflationary environment.

Amsia's second phase of operation is to get into the China market, which is a real challenge, where the industrial products will be tapped.

Golden part-time opportunity it is because not only can one help combat inflation but also can help oneself with a part time income at own pace without interfering regular job.

Student curator, is it feasible?

Earl Swift

Whether or not a student appointee to the University of Missouri's Board of Curators is feasible or proper has long been a topic of discussion, with both students and the university's administration.

This year, what has been called the first step in having a student appointee to the Board has been taken by students at the Columbia campus.

Jeff Mahyew, a sophomore at Columbia, has been nominated to fill the position by the Missouri Students Association (MSA), the student government there. Mahyew, according to MSA officials, has met with Governor Joseph Teasedale to discuss the nomination.

a closer look



Student leaders are hopeful that Mahyew or another student candidate will be named to the Board when openings in its membership occur in January.

Composed of nine members, the Board serves as the governing body of the university. While the chancellors of each campus report to UM president James C. Olson, Olson in turn reports to the Board. The nine members, all of whom have no administrative ties to the university other than as curators, regulate policy and procedure for the four-campus system. At Board meetings, Olson serves only in an advisory or recommending capacity.

Students have argued that without a student on the Board they have little representation. Student leaders have pointed out that without direct contact with students, the Curators are out of touch with that which really concerns those who pay fees.

With a student on the Board, they have said, the Curators would not only be informed of the stand the student body takes on issues, but would also receive information and ideas that would not otherwise be brought to their attention.

"To appear before the Board (to express student interests) you must receive permission ten days before the agenda is set-up — approximately two weeks before a meeting," said Paul Free, UMSL student body president.

"In the Board meetings, when president Olson or one of the Curators asks a question about a

particular event on a campus, they ask the chancellor from that campus. The chancellors are allowed to sit at the table with the Board, and quite often they participate in discussions.

"Their comments are not of a lobby nature, but more so just to provide information," said Free. "They never seek information from the students. They never ask the student body presidents or any other student leaders for student sentiments."

"Our role as student representatives is reduced to that of observers at meetings, with our only chance to talk about the issues coming after the close of the meeting," Free said.

Opponents of a student appointee to the Board have found what they believe to be faults with the idea.

One argument is that as a curator, a student would technically be his instructor's boss. A professor may be wary of giving a poor grade to a student who could push for a decision on the Board that would affect that professor's position or duties.

Another argument against a student appointee concerns true campus representation. With four campuses in the UM system, opponents argue, how can one student represent everyone's interests?

Of the four campuses, UMSL is the only one that is of a totally commuter nature. UMKC, while being predominantly a commuter campus, has a few dorms. The

olumbia campus; medical center. He cited conflict of interest — in that he had become related to a university employee — as his reason.

"I would have absolutely no objections to a student curator," said Miriam Oldham, a member of the Board. "My biggest reservation would be that in the state statutes, it says that there are nine curators, one from each congressional district, and there would be other constituencies that would want representation."

"I think I'm more concerned with the person," she said, "than whether or not that person happens to be a student."

Perhaps the most serious problem with the push for a student appointee, as some student leaders see it, is that a student member of the Board may not be taken seriously by

the rest of the Curators. Some feel that a student would be only a token member — not to be listened to.

Consequently, some members of student government and the administration are taking the stand that they support the appointment of a student curator, but only if that student serves in a non-voting capacity.

This would alleviate the problem with possible conflict of interest and would not affect the student's relationship with his instructors.

In this way, although the

Board" he said.

Randy James, student body president at UMKC, said that he supported having a voting student on the Board, but that, "Having a non-voting member would be 100 per cent better than nothing, as long as that student is allowed to speak at the meetings and to express his opinions."

James said that he has seen the need for a student curator since the Board met in St. Louis in February. At that meeting, the group was to decide on the structure for the payment of incidental fees. The structure was to go into effect at the beginning of this semester.

There were three fee structure proposals sent to each of the UM chancellors by Olson. The first of these proposals called for full-time students paying \$339 per semester. Part-time students were to pay \$39 per credit hour.

The second proposal called for full-time students paying \$342. Part-time students were to pay \$34 per credit hour.

The third alternative was to have full-time students paying \$360 per semester, and part-time students paying \$30 per credit hour.

Alternative three was favored by student governments at UMSL and UMKC, because part-time students make up a large part of the population at those campuses. Part-time students, under the other two alternatives, would pay an inordinately higher amount of money for the same 120-hour college education.

Students at the Rolla and Columbia campuses, mostly full-time students, strongly supported the first alternative.

As the February Board meeting progressed, it became obvious that the Board had not been informed of alternatives two and three.

Olson presented the first alternative to the Board and asked for its vote. Several of the curators made it clear that they planned to vote against the fee structure proposal until they had evaluated the other two alternatives. Olson said that the Board had to pass the structure because information booklets on courses and fees were to be produced in the near future.

Olson said at a press conference following the meeting that the alternatives had served only as a way of obtaining feedback from each campus on what type of fee structure was supported.

The Board approved alternative one. "I have felt from that day on that Central Administration kept the Board of Curators in the dark," said James. "A student curator could, in essence keep the Board informed. The Board is voting blind. It is not given all information concerning the things it is voting on."

There will be three openings for curators positions this January.



BOARD: The UM Board of Curators (above) met on the UMSL campus, Feb. 24 [Photo by Jeane Vogel-Franz].

Columbia and Rolla campuses are almost totally residential. Opponents argue that with such a diversity in the type of campuses, one student cannot effectively represent student opinion.

Opponents also argue that a student might press for decisions that would benefit his degree program. A student, they argue, has ties to the university that constitute conflict of interest for a curator.

At the May 26 Board meeting in Columbia, curator Van O Williams of Liberty, Mo. resigned because his son acquired a part-time job with the Colum-

bia campus; medical center. He cited conflict of interest — in that he had become related to a university employee — as his reason.

"I support having a non-voting student curator, a tenth member of the Board," said Free. "I think it places too much pressure on the student and on the curators if the student has the power to vote."

Doug Liljgren, President of the Missouri Students Association, the student government on the Columbia campus, disagrees. "I think it's important that if a student is made a member of the Board that he votes on the

Calls Boal article biased, unfair, inaccurate

Dear Editor:

I am writing in reference to the article written by Earl Swift in the July 11, 1978 issue of the UMSL Current concerning Dr. Dean Boal. There are a few discrepancies with the article that I would like to bring to your, and the UMSL population's attention. First off, nowhere near the article is there any mention of it being an editorial, so I assume that it is a news article.

article.

If this is the case, I have never seen a more biased article in my life, unless you take into consideration articles written by Soviet newspapers. It would be entirely different if there were no positive things to say about Dr. Boal and his role at KWMU. But apparently if Mr. Swift even considered looking for them, he decided that a one sided article would best serve his purpose.

Secondly, I am even more

upset when I discover that Mr. Swift has been given the responsibility of "News Editor"—how can someone possibly be in charge of all the news written if he can't write news himself.

I am also disturbed to learn that Mr. Swift, along with other Current editors, directors, and assistants, receive a wage payroll allocated from Student Activities for their work with the paper. With this type of reporting, how can Mr. Swift's being

paid be justified?

I realize that working for a student newspaper is a learning experience, but a person does not need to have their article printed to learn how to write news. I would suggest that Earl Swift retake English 116, a course entitled "News Writing." Apparently he learned nothing last semester.

Bill Bunkers
General Manager KWMU
Student Staff

Council sets dates for elections, homecoming

Rick Jackoway

The dates for new student elections and homecoming were announced at the August 27 Central Council meeting.

Phil Luther, chairperson of the council's Administrative Committee, said the dates for new student elections will be September 26 and 27. Deadline date for filing applications is September 14.

These elections are open to all students new to UMMSL this semester. New students receive one representative for every five hundred new students enrolled. If projected enrollment figures remain constant, there will be six representative openings.

The council held discussion on the early deadline for filing, but Luther explained it was the latest possible time that still allowed for adequate publicity.

Luther announced UMMSL's Homecoming soccer game will be October 28.

Also announced was the resignation of two council committee chairpersons. Resigning are Mary Myracle, Course Evaluation chairperson, and Vivian Young, Housing Referral chairperson.

Mary Bagley was announced as director of this year's yearbook, "Graduation record."

The Council gave vocal ap-

proval to a letter asking UMMSL faculty to put old copies of tests and class notes on file at UMMSL's Thomas Jefferson Li-

Pomirko

a letter to the police chief before accepting any second job, whether it be police-related or not.

According to UM police regulation 200.23, "Members of the force shall not engage in any other employment except as authorized by the Chief of Police. Any member who desires to engage in outside employment must make application to the Chief in writing setting forth the name of the prospective employer, address, telephone number, hours, and type of employment.

brary for students to use in preparing for classes.

Fifty per cent of all teachers

presently have old tests and notes on file now, according to Cheryl Morgan, council Curriculum Committee chairperson.

No employment will be permitted until final approval of the Chief."

Pomirko wrote a request to work with Pasadena Hills to Nelson. Dated June 27, it stated he would be working straight midnights and he did not feel that the job would affect his performance at UMMSL.

Nelson replied June 28, saying he could not honor Pomirko's request until he received word from Frank Holloman, UM coordinator of security, concerning

the formation of a policy for the four UM campuses on outside law enforcement work for campus police.

Pomirko's grievance alleges he was improperly fired because no written regulation prohibits campus police from working outside police jobs.

Other patrolmen contacted said they had also filed requests to engage in outside police work, and Nelson had denied them permission. They termed the policy, "Nelson's Law."

Nelson refused comment.

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features

Helpful hints to aid new students

Andrea Haussmann

When you find yourself circling the parking lots at 10:30 for a space, standing in long lines at the bookstore and searching in vain for a table in the cafeteria, you'll be experiencing your first week at UMSL. Welcome.

Don't worry though—after a week or two things will settle into a routine. Here are a few things that will make life at UMSL a little easier.

The first thing to realize is UMSL is not an easy school. Professors expect students to keep up with the work and give their best efforts.

As a student, all are expected to devote a few hours per week to individual class studies.

It is important not to fall behind in classes. As the saying goes, "It's a lot easier to keep up than catch up."

Try to make all of the class meetings. If you are unable to attend, have a friend take notes for you.

Read assignments ahead of time so you'll be prepared for the lecture. It is easier to understand the material covered if you are somewhat familiar with it.

If problems arise with the class, speak to the professor about it. Most professors are busy—just call their office and most will be happy to set up an appointment.

Buy a pocket calendar and circle important dates for upcoming exams, papers or reports. This will help avoid being caught unprepared.

Try to budget your time each day. If you have an extra two hours between classes, use the library for research or to do some homework. Be wary of the cafeteria—it is very easy to waste time sitting with your friends. Save that for lunch time.

[See "Hints," page 8]



SPELUNKER: John Reeder enjoys exploring caves for a hobby, [Photo by Dan Swanger.]

Reeder explores caves

Andrea Haussmann

Crawling through cold, dark, wet caves is John Reeder's favorite pastime. Although this may not sound like fun to some people, to him it is an adventure.

"You never know what you're going to find in a cave," he said. "That's what makes it exciting."

Spelunking, or cave exploring, is an ever-growing hobby in Missouri. According to Reeder, "Missouri is one of the best caving states" in the United States because of an abundance of limestone in the Ozarks.

Limestone is responsible for the formation of caves.

A person does not take spelunking lessons. "You learn by experience," Reeder said. He learned by tagging along with friends.

He stressed the importance of preparing for caving. Weather reports need to be checked in case of flash floods warnings. Explorers need to carry three light sources each—a carbide lantern, a waterproof flashlight and a candle. A hardhat is also a necessary item.

Warm clothes should be worn, since caves are generally much colder than the outside temperatures, Reeder said. Spelunking can be muddy as he added laughing, "You need an extra set of clothes outside the cave, or you won't be able to get a ride home."

Once inside the cave, Reeder looks for rock formations such as stalagmites or stalactites that have formed over the years. "I examine the rocks for imprints or pattern," he said.

All spelunkers are looking for a discovery, whether a fossil, rock formation, or second entrance to the cave. Reeder said, "We go through all the branches and tunnels hoping to find something."

"It's such a thrill to go through a cave—to be the first to reach the end, or go the farthest," he added.

The dangers of caving occur with unplanned groups of people, according to Reeder, since groups need to set limits on how far to go. "Sometimes you get too cold or fatigued. At least three people need to go in together," he said.

Reeder spoke of the two types of caves to explore: wet and dry. The wet caves are living caves

because they are still growing formations. Reeder prefers these saying, "They are more interesting than dry caves although they're muddier," he said.

Normally the water is not more than two to three feet deep in the caves he explores. "Once we took a canoe into the cave and floated about one mile in," he said. "There were places where there was only a foot between the canoe and the ceiling, and we had to push the canoe down just to breathe."

At other times he has crawled on his hands and knees because the opening was so small. "I had to drag along on my stomach in the mud," he said. "It's pretty messy."

Women enjoy spelunking, too. "Once they get over the initial mess, they like it," he said. "Once they get dirty, they have fun!"

Although he hasn't tried it yet, Reeder plans to scuba dive in a cave. A biology major, he is interested in the "unseen life" in the water.

His greatest worry about cave exploring is being bitten by a bat. They carry rabies, he explained. "One time a friend and I were in a large room in the cave with some flashlights when we heard a noise. Looking up, we discovered a whole army of bats flying towards us and our lights—you've never seen anybody disappear faster than we did!"

Explorers also have to adjust to the darkness. "If we turn off all our lights, it's pitch black," he said. "Once we had to walk on a ledge a half-foot wide. Beyond that was a drop-off and we couldn't see the bottom at all," he said. "It felt pretty good to get off that," he said smiling.

"Still it's all worth it—I wouldn't trade one muddy shirt for anything," he said.

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DISC JOCKEY: Streiker, UMSL's disco record announcer keeps everybody dancing, [Photo courtesy of U. Center.]



DISCO DAZE: students gather in the U. Center lounge to watch the disco dance contest, [Photo courtesy of the U. Center.]

Disco day, Streiker return to U. Center lounge

Carolyn Huston

The sounds of "Saturday Night Fever" will return to the University Center lounge on Wednesdays from 11 am to 3 pm, beginning September 6. Streiker, the disco's record announcer for the past two years, has again donated his time for the activity.

The disco provides a good atmosphere for students to meet other students, says Stephen Broadus, assistant director of the University Center. "There are no particular groups that come

to the disco; all students feel free to attend," he said.

According to Ron Edwards, director of the darkroom, the disco is one of the few campus activities that generates a sizable group.

He explained, "The disco takes place during the day, while people are already on campus. This makes it more convenient for students. It's difficult to get people back on campus for an activity, especially if they live fifteen or twenty miles away."

Broadus feels the disco has been very successful. He credits

"Fever" with some of this success. "Saturday Night Fever encouraged people to dance. By the end of the semester last spring, the lounge was always full for the disco. It gives students a chance to relax and have a good time."

Both Broadus and Streiker helped prepare a demonstration two years ago to promote disco dance classes which Continuing Education-Extension offered, and turned disco into a weekly activity because of its success.

The disco also includes several dance contests with prizes of albums.

Hints

from page 7

Find out in the beginning of the semester if you will be having comprehensive finals. If so, save all your quizzes, papers, etc. and review them every once in a while.

For problems in writing papers, help is available at the Writing Lab, room 409a SSB. Go well before the paper is due and they will help you organize and edit. Their services are free.

If you need extra help with other subjects, use the Tutoring Services in the Center for Academic Development (CAD) room 409 SSB. For a small cost, students can assist you in pri-

ivate tutoring.

For the athletic-minded, UMSL has a variety of intermural sports on campus. Call the athletic department at (453)-5641 for more information.

The Information Desk in the University Center will answer any questions and direct you to additional services available.

A last bit of advice: UMSL has been criticized for being unfriendly and unsocial. There are, however, many activities and organizations to participate in. A list is found in the student organization directory at the Information Desk.

UMSL can be a fun experience if you make the effort.

Etzkorn appointed associate dean

K. Peter Etzkorn has been appointed associate dean of the graduate school and associate director of research at UMSL. The appointment, effective September 1, was announced by Thomas E. Jordan, dean and director of research administration.

The school which Etzkorn will help direct consists of 13 master's and three doctoral degree programs. The research office administers grants and other awards totalling more than \$3

million annually.

He joined the UMSL faculty as a sociology professor in 1969 and served as department chairperson from 1969 until 1972.

His previous administrative experience includes two years as director of institutional research for the University of Nevada system. He was also chairperson of the departments of sociology and anthropology at the University of Nevada and the University of West Florida.

He received his bachelor's degree from Ohio State University and his master's and Ph.D. degrees from Princeton University.

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\$3.50 UMSL Students

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Information Desk

Bader to start one -year sabbatical in Kansas

Carolyn Huston

Robert S. Bader, dean of the College of Arts and Sciences, will begin a one year sabbatical on September 1. He will spend the academic year at the University of Kansas—Lawrence.

Filling in for Bader in the coming year will be M. Thomas Jones, associate dean of Arts and Sciences, and Janet Sanders, an assistant professor in Speech who will serve as assistant dean of the college.

Bader, a biologist, plans to

finish a research project dealing with variations on the dental characteristics of house mice. He also plans to do research on the history of Kansas.

"I feel that things will run smoothly while I'm away," Bader said. "Thomas Jones, who will be acting dean of Arts and Sciences while I'm gone, has worked closely with me for the past two years. He is quite familiar with the activities of this office."

"Janet Sanders, who will be a new assistant dean this fall, will be a liaison from this office

to various committees, among other duties. She will be an excellent addition to this office."

Jones has been with UMSL for the past ten years as a professor of chemistry. He has been an associate dean in the College of Arts and Sciences for the past two years.

Jones foresees no problems with his new duties, although he feels that they will be somewhat different than his previous ones. "As an associate dean I gave advice and helped in the decision-making process. Now I must make the final decisions Dean

Bader would have made," he said.

Jones added, "While it is impossible to foresee problems or surprises, I anticipate no change in policy while I am acting dean. My job is more to keep continuity with previous policy until Dean Bader returns."

During the past academic year Sanders served as Interim Assistant Dean of Student Affairs.

Sanders feels her new job as

assistant dean will be an interesting challenge. "I am excited about my new duties, as well as the opportunity to learn more about the College of Arts and Sciences," she said.

Jones feels his move to acting dean will not really change things for students. "I want students to feel that the office is open to them, and we are willing to help them with their problems," Jones said.

Gomberg

The Substance of these charges is this: in speaking to members of the university community and to the press the Chancellor has on several instances given contradictory accounts of his reasons for making a negative recommendation and promotion in my case...the

Chancellor has lied to the members of the university about his actions and their motives. This lying is grossly irresponsible conduct for any faculty member," Gomberg said. "I feel that his repeated lying is grounds for censure by the CFI.

There is some question if the CFI will ever hear Gomberg's charges.

The Committee has not been active for about three years, according to Rea. Rea said the Senate Executive Committee would have to decide whether the CFI is still functioning or if it had been taken over by the CWG.

"Either way Gomberg's charges will be considered," Rea said. The Executive Committee will probably not meet to make its decision for several weeks.

Grobman has been unavailable for comment.



PATIENCE: Students experiencing long lines in the UMSL Bookstore during the first week of classes [Photo by Mary Bagley].



ENGAGED: Paul Free, student body president, with his fiance Donna Denner, relax in the U. Center lounge, [Photo by Romondo Davis.]

UMSL

WEEK-END

FILM

SERIES

FALL 78

September 1 The Goodbye Girl

September 8 Slapshot

September 15 The Last Remake
of Beau Geste

September 22 The Deep

September 29 MacArthur

October 6 The Turning Point

October 13 Smokey and the Bandit

October 20 Oh God!

October 27 One on One

November 3 Which Way is Up?

November 10 Coming Home

November 17 Julia

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around umsl

thursday

BASEBALL: Those interested in baseball tryouts contact Jim Dix or John Kazanas. Tryouts will begin at 12 p.m. on the baseball field for the 1979 team.

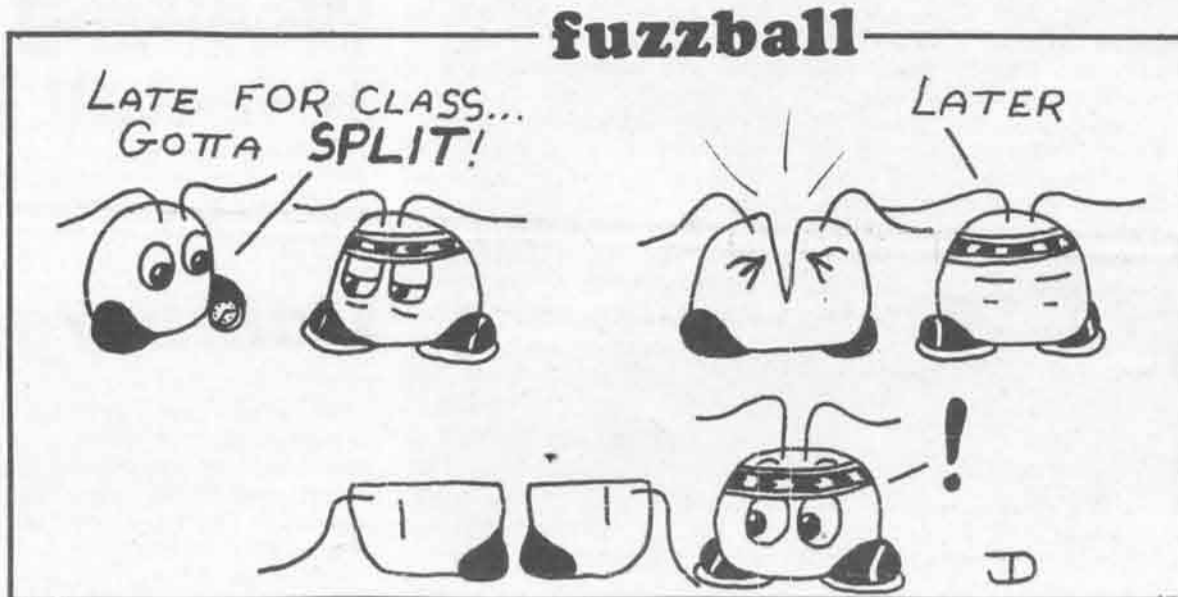
friday

GRADUATE STUDENTS: Last day a graduate student may enter a course for credit.

BOOK BUYER: A used book buyer will be in the University Center Bookstore from 9 a.m. to 4 p.m.

FILM: "The Goodbye Girl" will be shown in 200 Lucas Hall at 8 p.m. Admission is \$1 with an UMMSL ID.

GALLERY 210: Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in 210 Lucas Hall from 9 a.m. to 5 p.m.



monday

HOLIDAY: School will be closed for Labor Day. All buildings and facilities will be closed; classes will not be in session.

tuesday

MEETING: The Mature Students Support Group will meet at 1:40 p.m. in the Women's Center, 107A Benton Hall.

wednesday

MEETING: The Fifteenth Anniversary Advisory Committee will meet at 8 a.m. in 125 J.C. Penney.

GALLERY 210: Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in 210 Lucas Hall from 9 a.m. to 9 p.m.

MEETING: The Mature Students Support Group will meet at 12:40 p.m. in the Women's Center, 107A Benton Hall.

thursday

DEMONSTRATION: Hewlett-Packard calculator demonstrators will be in the University Center Bookstore from 11 a.m. to 2 p.m. and again from 5:30 p.m. to 7:30 p.m. A 10 per cent discount will be given on all calculators purchased at this time.

GALLERY 210: Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in 210 Lucas Hall from 9 a.m. to 9 p.m.

COLLEGIALITY



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classifieds

THE NEW STUDENT RECORD BOOK: Sponsored by Pi Kappa Alpha Fraternity should be picked up in the University Center Lobby from August 31 thru September 8, 9:00 to 1:30.

MATURE STUDENTS: Want to get together, meet each other, learn your way around UMMSL, discuss common problems? Come by Tues. or Wed. for mature students support groups. Meetings weekly, Tues. 1:40 p.m., Wed. 12:40 p.m., 107A Benton Hall, Women's Center.

Like to work with make-up? Learn to give facials and earn money, too! 997-4593.

DULL WORK, HIGH PAY: Distribute our advertising materials in and around campus, 4-25 hours per week. Absolutely no selling. Choose your own hours, must be able to work without supervision. Your earnings are based upon the amount of materials you distribute: average earnings of our 310 campus reps is \$4.65 an hour. Further details provided in our Introductory Packet. American Passage, 708 Warren Avenue, N. Seattle, WA 98109. (206) 282-8111.

Interested in radio? The Student Staff of KWMU needs people to help produce its weekly broadcasts. Positions available for people to work in promotions, productions, news, music, announcing-cruise on up to 590 Lucas Hall and find out for yourself, or call 453-5488.

BUSINESS STUDENTS: Besides a college education, how do you show your future employer you're one step ahead of the rest? By joining Pi Sigma Epsilon — the coed business fraternity with the most to offer you. For more info attend a meeting for prospective members September 10 at 6 p.m. in room 121 J.C. Penney or September 14 at 12:30 in room to be announced.

Anyone interested in working on UMMSL's yearbook, Graduate Record, contact Mary Bagley at 453-5104 or 878-9270.

YOUTH BOOK SALE: Terrific bargains, all subject areas. Text books galore at lower than bargain prices. Also foreign language, paperbacks, and records. JCCA, 11001 Schuetz Road, Creve Couer. Thursday, Sept. 7, 6-10. Admission - 50 cents single, \$1 per family. Free

admission on Sept. 8, 10-5; Sept. 9, 1-5; Sept. 10, 1-5; and Sept. 11, 10-8.

ASUM IS COMING.

VOLUNTEERS: Healthy male volunteers (ages 19-32) needed for drug study. Four sessions of three hours each. Blood samples will be drawn during each session. Reimbursement \$25 per session. For further information call 644-8788.

Central Council is looking for students interested in becoming involved in campus governance. Hours are short, pay is great and you get to choose the area you want to become involved in. For more information call us at 453-5104 or drop by room 253A of the University Center.

Tired of commercials interrupting your favorite music? Dial down to FM 91 on weekends for "Midnight 'til Morning"-student produced commercial-free radio with the best in progressive rock, jazz, and blues.

WANTED: Night student for clerical work, 40 hours a week. For more information call 721-7192.

What's the matter? Has life got you feeling a bit ragged? If you don't know what to do, dial down to FM 91 at 12 midnight every Monday for "The Unofficial Blue Hour"-an hour of the finest in traditional and contemporary blues. Brought to you by the KWMU Student "Midnight 'til Morning" Staff.

The Brotherhood of Sigma Pi would like to welcome all new students to the UMMSL campus. Good Luck in the coming year.

Pi Kappa Alpha is sponsoring a ski trip to Vail, Colorado from Jan. 7 to 14. For more information contact Bob at 867-8182 or Dan at 878-9286.

Earn extra money, part time; set your own hours. 997-4593.

Imagine this: the year is 2025, and technology has been advanced beyond current society's dreams. Man is in complete control of his environment-he has created a Utopia. And in this world man chooses jazz to listen to and inspire him. But what do we do in 1978? The answer: "Fusion 91-8 hours of progressive jazz and jazz/rock, Friday's at 11 p.m. on KWMU-FM 91.

What sounds good, is an hour long, is on every Sunday at 1 a.m. and can be found only on FM 91? Answer: "Artist of the Week"-one hour of music and information on a particular artist. Join us Sept. 3 as we present the music of "Santana."

FOR SALE: 1972 Ford Galaxie 500, 351, air, power, clean. Call 878-5646.

Applications are now being accepted for the following positions on the Fall 1978 UMMSL Current: Ad construction, page production, photographers, ad sales, graphic artists, writers, etc.

Anyone interested in joining the UMMSL Tablegamers by way of managing a team in our simulated baseball game, contact Tony Bell at 453-5725 or 453-5148.

fine arts



photo by Romondo

U. Players plan upcoming season

Kathy Nelson

"If it all happens," said Denny Bettisworth, director of theatre and Speech Department chairperson, about the upcoming season, "this will be our biggest year yet."

He explained the difficulties in selecting the four shows which comprise the Players' season. "It's important to balance light and heavy shows, contemporary and traditional, mix genres, figure box office, meet technical demands and balance the number of male and female roles,"

he said. "But we have met these demands."

This season's opener, "Gypsy," which was co-written by Arthur Laurents, Steven Sondheim and Jules Stein, was chosen because of its musical score and the number of strong female roles; yet the show does present a number of technical problems. Bettisworth explained he plans to use live animals and small children to fill the necessary roles. To relieve backstage crowding, he also plans to place the orchestra onstage.

Bettisworth, who will be directing the show, pointed out audi-

tions for "Gypsy" will be held Sept. 5 and 6. Anyone is welcome to try out.

"Kennedy's Children," a "heavy" portraying the 60's generation in the 1970's, will be directed by Wayne Solomon and is scheduled for early December. Bettisworth said this production, written by Robert Patrick, will be the Players' first attempt at environmental staging. "We plan to have only about 100 people in the audience, so we can seat them on stage, giving them a very intimate experience," he said.

Weekend Movies forestall boredom

Debbie Tannenbaum

It's Friday night. Over and over you're thinking, "Lord! There's absolutely nothing going on!"

Feeling there's nothing better to do, a student could instinctively reach for the \$20, five-pound sugar bag which your professors fondly call "The Calculus" but students see as "The Royal Pain." Alas, the semester has just begun.

Study now? Don't. Please don't. There is escape-UMSL's

weekend movies. Every Friday, for \$1 and an UMSL ID, two hours of fantasy and adventure ensue. And it's hard to beat that price anywhere in town.

Each week, the weekly film will try to lure you away from the responsibilities of the world and come to room 200 Lucas Hall and enjoy. The schedule for this semester is out, so be sure to pick one up at the Information Desk soon. The selections include several recent releases with well-known stars.

This weekend's movie is "Goodbye Girl," Neil Simon's fifth original screenplay to be made into a movie. He wrote it, he says, as a gift to his wife Marsha Mason. The story is about Paula McFadden (Marsha Mason) who has a run of bad luck in men. Her last lover walked out on her and her daughter and secretly sublet their apartment to an actor friend, Elliot Garfield (Richard Dreyfuss). Elliot arrives to claim his new home; angry arguments start but romance also begins.

Some critics were not pleased with "Goodbye Girl." "It's pure formula," David Ansen wrote in "Newsweek."

He believes the courtship between Paula and Elliot is full of outrage, insult and misunderstanding. "They don't talk to each other—they compete for the last words."

Well, maybe. But Mason and Dreyfuss work well together; she was nominated for Best Actress for her performance and he won the Oscar for Best Actor for his.

watch as Dreyfuss stumbles through the crazy off-Broadway way homosexual production of Shakespeare's "Richard III" (the king who wanted to be queen). Or Paula's daughter, Lucy (Quinn Cummings), who always says the wrong thing at the wrong time with lines that do justice to Groucho Marx.

As pure entertainment, "Goodbye Girl" succeeds.

The show begins at 8 p.m. Don't be late.

Jean Jeuch's "The Blacks," opening the second semester, will feature an all-black cast, even though the Black Acting Guild still has not officially joined the University Players.

"As far as I know, they still have their own charter," Bettisworth said, "though I've heard that they're willing to join the U. Players."

Closing the season will be Moliere's farce, "The School for Wives," which is scheduled to be directed by the speech department's new instructor, Linda Koenig.

In addition to the regular scheduled season, two laboratory productions are scheduled; one being an original adaptation of Kurt Vonnegut's "Breakfast of Champions." The script, adapted by UMSL alumnus Ray Shea, should be completed soon and ready for production by the middle of the winter semester.

"Tentative plans are being made through University Relations to tour the show as part of the fifteenth anniversary celebration and as a recruitment venture," Bettisworth said.

Also, tentatively planned, is a Christmas children's show, which could possibly tour the neighboring schools during semester break.



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SAVINGS

Art Museum hosts Monet exhibition

The St. Louis Art Museum is currently hosting one of the most important and extensive exhibitions ever devoted to the later work of Claude Monet.

The St. Louis Museum is one of only two museums at which the exhibition "Monet's Years at Giverny" will be shown. It is showing here through October 8 and will open at the Metropolitan Museum in New York April 22.

Monet is the acknowledged leader of Impressionists and the artist through whom impressionism had a major influence on 20th century painting.

This comprehensive exhibition includes 81 paintings done at, or in the immediate vicinity of the artist's home and garden at Giverny, 60 kilometers west of Paris. Of particular note is a large gallery devoted to the expansive canvases of the late waterlilies.

The last ten years of Monet's life were devoted mainly to working on the large decorative waterlily cycle now installed in the Musée de l'Orangerie, Paris. The exhibition includes two large triptychs painted during this period.

One of these has never before been exhibited as a whole, or even recognized as a triptych; the three panels are in different

museums and their interrelationships have gone unnoticed. The other triptych has never been exhibited in this country.

The loan of 25 pictures from the Musée Marmottan in Paris, repository for the bulk of Monet's estate, has assured access to essential works never previously seen in the United States. In addition to the paintings, original documentation, particularly in the form of contemporary photographs of the gardens at Giverny, will be included.

Also, a selection of vintage photographs by Eugene Atget, who in the same years dealt with parallel artistic problems and frequently identical subject matter to Monet's will be included in the exhibition.

Between 1883, when he first rented the property (it was purchased in 1890) and 1926, the year of his death, Monet's life and art focused ever more intensely on his garden and the immediate environs at Giverny. Two-thirds of his productive life as an artist and nearly all of his maturity was spent here.

In these 43 years, his work moved through one of the most profound and influential developments in the history of Western art. From the objective, "scientific" concerns of early impres-

sionism to the highly personal expressionism of the late waterlilies, this body of work affords us a unique opportunity to follow the formative impulse of modern art through the paintings of one of its acknowledged masters.

This exhibition assembles in depth the paintings which comprise many of Monet's central themes including his waterlilies, views entitled "Mornings on the Seine," poplar trees, haystacks and the Japanese footbridge which he had constructed for his garden.

Based on the drawing power of past Monet shows, museum officials anticipate this exhibition may attract larger audience than any exhibition previously held at the Museum.

To help alleviate long waits by organized groups, especially by out-of-towners, advance group bookings will be available. Groups must make application by letter and must indicate a minimum of 25 members participating in the visit. The cost is \$2.50 per person which includes and exhibition guide folder.

Information and reservations for advance group bookings and private tours may be made by writing Monet office, The St. Louis Art Museum, Forest Park St. Louis, Missouri 63110.



FIRST IMPRESSIONS: Claude Monet's impressionist art is now on display through Oct. 8 at the St. Louis Art Museum. [Photos courtesy of the St. Louis Art Museum.]



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Cesar Romero stars in Barn production

Mary Bagley

Someone once said comedy is a serious business and this statement holds true in the play "Never Get Smart With An Angel." Now showing at the Barn Dinner theatre through October 1. The play is superbly done and the humor is both subtle and uproariously funny.

"Angel" portrays the story of an Italian immigrant family in New York City at the beginning of the American involvement in World War II. It tells of an Italian man's struggle in a foreign country and his prejudices and ideals for himself and his family.

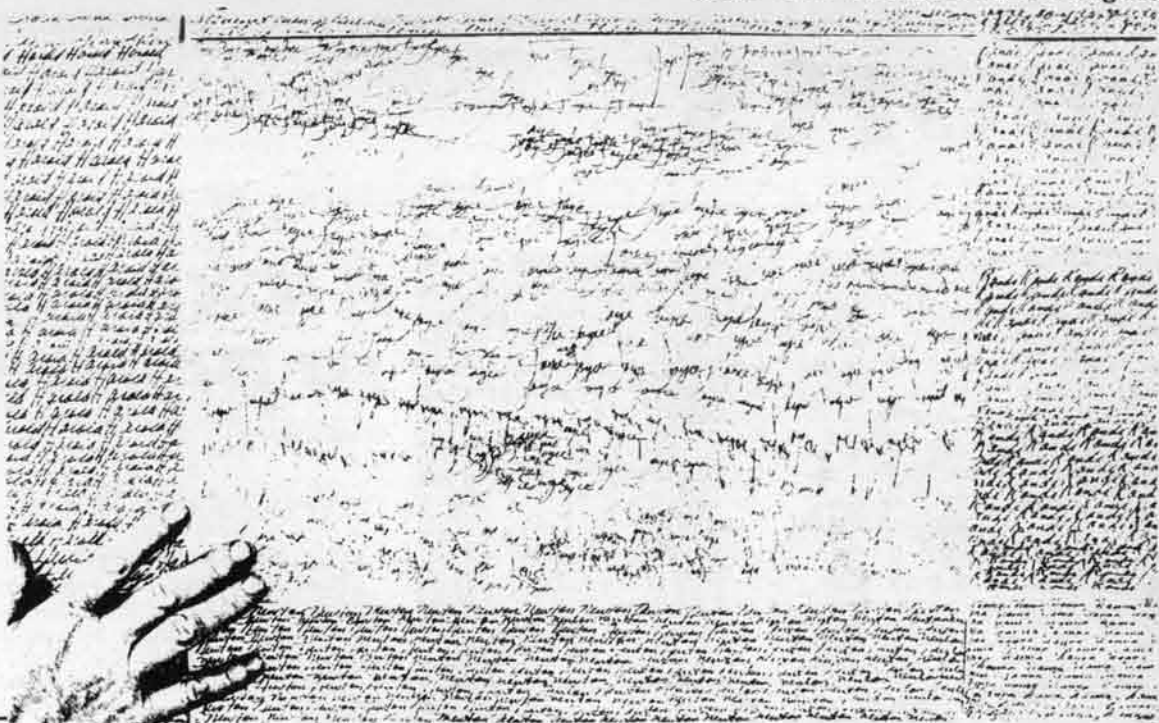
The lead character, Salvatore Bustebrizzio, played by Cesar Romero, finds himself in many precarious situations. His son wants to marry a non-Italian girl of which Bustebrizzio disapproves and at the outbreak of

WWII finds himself an alien since he never achieved American citizenship.

Romero, in his performance, brings to life the character of Bustebrizzio. He is both a sensitive and arrogant man. He is confident yet lacks self-assurance in many situations as he tries to overcome his problems and the death of his closest friend.

The element of death is handled in a light, non-serious way as Bustebrizzio chats with his late wife who is an angel. They exchange many jokes together about God, their life together and saints.

Irwin Charone, who plays Carmine Sostenuto, also gave a performance worth mentioning. He tried for the Italian stereotype, which the role called for and brought it off in an enjoyable, convincing way.



HANDWRITING ON THE WALL: Joyce Cutler Shaw's exhibition will be at Gallery 210 through Sept. 27, (Photo courtesy of the UMSL Art Department.)

KWMU announces highlights

KWMU Radio FM-91 has announced their October Program Highlights. They will start the month off on Sunday, October 1, with Borodin's "Prince Igor," at 1 p.m. Also featured that same day, at 8 p.m., will be the San Francisco Symphony, with Edo de Waart conducting and Kyung-Wha Chung appearing as solo violinist.

At 7 p.m., on Wednesday, October 4, KWMU will air, live from Lincoln Center, the New York City Opera Company's production of "Turk in Italy" by Rossini. This will include a live simulcast with KETC-TV, Channel 9.

On Friday, October 6, the "Jazz Alive" series, starting at 8 p.m., will feature performance

by Flora Purim, Airta and George Duke.

Saturday afternoon, October 7, KWMU will present an interview with world-renowned composer, Aaron Copland.

The Cleveland Symphony Orchestra will be broadcast on Monday, October 9, at 8 p.m. Their performance will be conducted by Jerzy Semkow, who is currently the musical director and principal conductor of the St. Louis Symphony Orchestra.

At 2 p.m. on October 11, the station will air Charles Ives' "The Unanswered Question," and at 8 p.m., on that same date, a St. Louis Symphony Orchestra broadcast.

On Friday, October 13, at 8 p.m., Art Blakey and his Jazz

Messengers and the Milt Jackson Quartet will be featured on the "Jazz Alive" series.

The St. Louis Symphony Orchestra will be featured again, both on October 18 and 25, at 8 p.m.

KWMU will close out the month, on Tuesday, the 31st with Henry Mazer conduction alto flutist Richard Graef, violinist Miriam Fried and the Chicago Symphony Orchestra, at 8 p.m.

KWMU does, of course, present a variety of programs throughout the course of every week, but a series of particular interest, entitled "Toscanini - The Man Behind the Legend" will be featured every Saturday afternoon.

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SCREEN HEROES AND HEROINES

Masculine and Feminine Images in the Movies

- September 5 Way Down East [1920, Lillian Gish]
- September 11 Blood and Sand [1922, Rudolph Valentino]
- September 12 Male and Female [1919, Gloria Swanson]
- September 18 The Mark of Zorro [1920, Douglas Fairbanks]
- September 19 Sparrows [1926, Mary Pickford]
- September 25 Public Enemy [1931, James Cagney]
- September 26 Jezebel [1938, Bette Davis]
- October 2 Grand Hotel [1932, Greta Garbo and John Barrymore]
- October 3 Captain Blood [1935, Errol Flynn]
- October 9 The Little Colonel [1935, Shirley Temple]
- October 10 The Women [1939, Joan Crawford, Norma Shearer]
- October 16 She Done Him Wrong [1933, Mae West]
- October 17 Flying Down to Rio [1933, Ginger Rogers and Fred Astaire]

- October 23 Platinum Blonde [1931, Jean Harlow]
- October 24 It Happened One Night [1934, Claudette Colbert and Clark Gable]
- October 30 Twentieth Century [1934, Carole Lombard and John Barrymore]
- October 31 Mr. Smith Goes to Washington [1939, James Stewart and Jean Arthur]
- November 6 Sergeant York [1941, Gary Cooper]
- November 7 The Postman Always Rings Twice [1946, Lana Turner and John Garfield]
- November 13 Woman of the Year [1942, Katherine Hepburn and Spencer Tracy]
- November 14 Casablanca [1942, Humphrey Bogart and Ingrid Bergman]
- November 20 The Lady From Shanghai [1948, Ava Gardner]
- November 27 Mrs. Miniver [1942, Greer Garson]
- November 28 Pin-Up Girl [1944, Betty Grable]
- December 4 Mildred Pierce [1945, Joan Crawford]
- December 5 She Wore a Yellow Ribbon [1949, John Wayne]

8:15 p.m.

J.C. Penney Auditorium

No Admission Charge

sports

Kickers bow to alumni in pre-season tune-up

Don Kunstel

After falling to the Alumni 4-2 in the annual alumni soccer game, UMMSL's Rivermen hosted Dublin of Ireland last night in preparation for next Friday's season opener against St. Louis U.

For the Rivermen it was their first look at a tough team with experience and ball control not to mention their first shot at catch-up ball, but for the alumni players' it was an opportunity to relive some cherished memories of Rivermen seasons past.

Despite a few extra pounds and a lot less conditioning, the alumni proved experience is the key to success while keeping the Rivermen on the defensive throughout the first half.

The graduates wasted little

time getting on the scoreboard finding the net after only six minutes of play. From that point the Rivermen were underdogs, trailing at halftime, 3-0.

According to Coach Don Dallas, who has led the Rivermen for the past decade, the problem was not goaltending but rather defense in general. Much like basketball's man-to-man defense, Dallas explained, the players were playing a loose 'D.'

"The problem Saturday was our inability to 'mark' the opponent," stated Dallas. He believes last year's 9-5-1 record can easily be matched despite tough competition from NCCA Division I teams. UMMSL's Rivermen are in the Division II for smaller schools.

Although the Rivermen have ten returning lettermen, no more than five are starters, leaving the lineup flexible enough for untested but talented freshmen Tim Murphy, Keith Grassi and Mike Bess. Bess, a forward from Bishop DuBourg High, has a reputation for scoring goals, will team up with Grassi (from Affton High) to give the Rivermen a one-two scoring punch of the future.

In the nets, senior Dennis Murphy and freshman Dale Jeffrey will share duties. Murphy, a returning letterman, saw his first action Saturday since recovering from a back injury suffered more than two weeks ago.



GO: an UMMSL player heads toward the goal in the Rivermen's 4-2 loss to the Alumni, [Photo by Dan Swanger.]



FAST BREAK: a current UMMSL player breaks past an Alumni and goes up field in their recent game, [Photo by Dan Swanger.]

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Cheerleading tryouts held

Cheerleading tryouts will be held September 14 at 4 pm in the Mark Twain Building. All full-time students (carrying 12 hours or more) are invited to try out. Practice sessions will begin September 4 according to the following schedule:

Sept. 4-8 9:30-11 am (Tues.-Fri)
1:45-3:30 pm (Daily)

Sept. 11-13 9:30-11 am (Tues., Wed.)
1:45-3:30 pm (Daily)

For further information please contact Connie Elliott at (453)-5641.



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Women invited to tryout

the UMSI women's intercollegiate varsity sports are made available to all full time undergraduate students carrying 12 hours or more. You are encouraged to try out for any team in which you have an interest. Tryouts for the various sports will be coming up according to the following schedule:

	DATES	TIME	PLACE	COACH
Field Hockey	Aug. 28-	3:30	Baseball field	Judy Berres
	Sept. 1	-5:30 pm		Ken Hudson
Volleyball	Aug.28-Sept.1	3:30-5 pm	Gym	Gary Custer
Swimming	Aug.28	2-5:30 pm	Pool	Monte Strub
Softball	Sept. 8	4-7 pm	Field	Tonja Adreon
	Sept. 9	9 am- 12 noon & 2-5 pm		
	Sept.10	1-5 pm		
Tennis	Sept. 11-14	3-6 pm	Courts	Carol Gomes
Basket ball	Sept. 15	6-9 pm	Gym	Carol Gomes
	Sept. 16	11 am-1 pm & 6-9 pm		
	Sept. 17	6-8 pm		
	Sept. 22-24	(if needed)		

For further information call the athletic department at (453)- 5641.



INJURY: Jerry DeRousse, UMSI soccer player, broke his leg during a scrimmage against Harris Stow State [photo by Dale Nelson].

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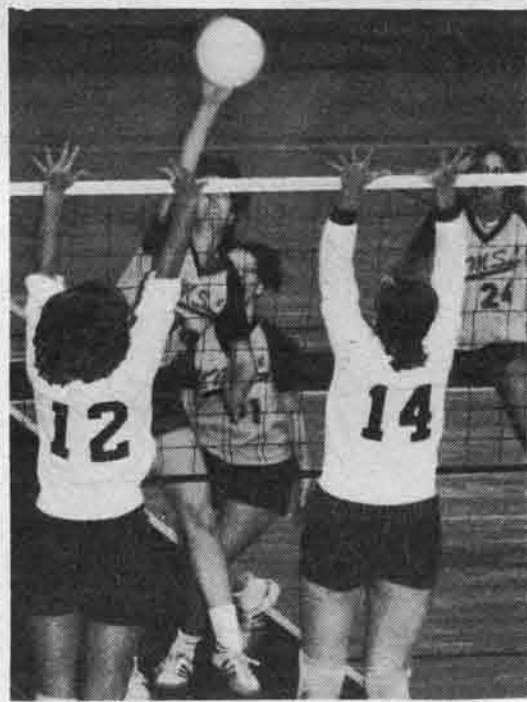
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Soccer Schedule

DATE	OPPONENT	SITE	TIME
Sept. 8	St. Louis University	Francis Field	7:30 p.m.
Sept. 10	Benedictine College	UMSL	1:30 p.m.
Sept. 16	Eastern Illinois U	Charleston, Ill.	11 a.m.
Sept. 23	Missouri Southern	UMSL	1:30 p.m.
Sept. 30	Xavier University	UMSL	1:30 p.m.
Oct. 1	SIU-Edwardsville	Edwardsville	1:30 p.m.
Oct. 4	McKendree College	UMSL	4:15 p.m.
Oct. 7	Florida Technological U.	Miami, Florida	1 p.m.
Oct. 8	Florida International	Miami, Florida	3 p.m.
Oct. 15	Evansville University	Evansville, Ind	2 p.m.
Oct. 21	Illinois University-Chicago	Chicago, Ill	2 p.m.
Oct. 28	Western Illinois U	UMSL	1:30 p.m.
Nov. 1	Washington University	Francis Field	7 pm
Nov. 4	Quincy College		1:30 p.m.



Fall Schedules



Field Hockey Schedule

DATE	OPPONENT	SITE	TIME
Sept. 14	Meramec	UMSL	4 pm
Sept. 23	SIU-E	Edwardsville, Ill.	10 pm
	Meremac	Edwardsville, Ill.	12:30 pm
Sept. 26	Southeast Mo.	Cape Girardeau, Mo.	4 pm
Sept. 30	Eastern Illinois	UMSL	1 pm
Oct. 1	Southwest Mo	UMSL	10:30 pm
Oct. 6	DePauw U	Greencastle, Ind.	4 pm
Oct. 7	Indiana State	Terre Haute, Ind.	1:30 p.m.
Oct. 11	SIU-E	UMSL	4 pm
Oct. 14	St. Louis U	UMSL	10:30 pm
Oct. 17	Mo.-Columbia	Columbia, Mo.	4 pm
Oct. 20	Northeast Mo.	UMSL	4 pm
Oct. 23	Principia	Elsah, Ill.	4 pm
Oct. 26-28	MAIAW State Tournament	St. Louis, Mo.	TBA
Nov. 9-11	Region VI Tournament	St. Louis, Mo.	TBA

Cross Country Schedule

DATE	SITE	TIME
Sept. 9	Forest Park	11 am
Sept. 16	Greenville, Ill.	11 am
Sept. 23	Louisville, Ky.	11 am
Sept. 30	Decatur, Ill.	11 am
Oct. 7	Columbia, Mo.	11 am
Oct. 14	Fayette, Mo.	11 am
Oct. 21	Elsah, Ill	11 am
Oct. 26	Rolla, Mo.	11 am
Nov. 4	Springfield, Mo.	11 am

SLACAA Meet to be scheduled

Volleyball Schedule

DATE	OPPONENT	SITE	TIME
Sept. 20	Washington U	Washington U	6:30 p.m.
Sept. 26	Meramec	Kirkwood Mo.	7 pm
Sept. 29-30	Kansas City Invitational		TBA
Oct. 3	St. Louis U Southeast Mo.	St. Louis	pm
Oct. 6-7	UMSL Invitational	UMSL	TBA
Oct. 11	University of Mo.-Columbia University of Mo.-Kansas City		6 pm
Oct. 16	Principia	UMSL	6:30 pm
Oct. 20-21	Arch Invitational	St. Louis U.	TBA
Oct. 23	Washington University	UMSL	6:30 p.m.
Oct. 27-28	UMSL Invitational	UMSL	TBA
Oct. 31	Greenville College	Greenville, Ill.	7 pm
Nov.	MAIAW State Tournament	Kansas City, Mo.	TBA
Nov. 16-18	Region VI Tournament	Lincoln Neb.	TBA

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1. **ten words or less**
2. **put name, address and phone number on 3x5 card**
3. **official rules at PIZZA INN**

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Monday - Friday

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